

ACORDES MAYORES SOSTENIDOS

ESTADO FUNDAMENTAL

MD: 1-3-5

MI: 5-3-1

PRIMERA INVERSIÓN

MD: 1-2-5

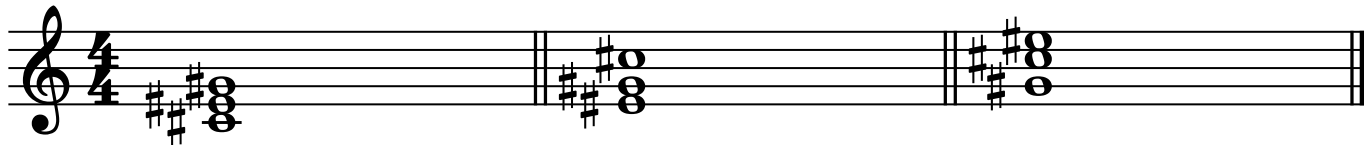
MI: 5-3-1

SEGUNDA INVERSIÓN

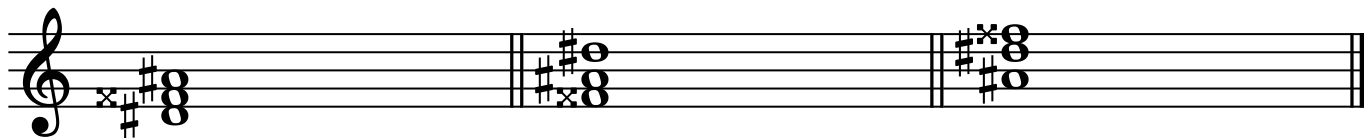
MD: 1-3-5

MI: 5-2-1

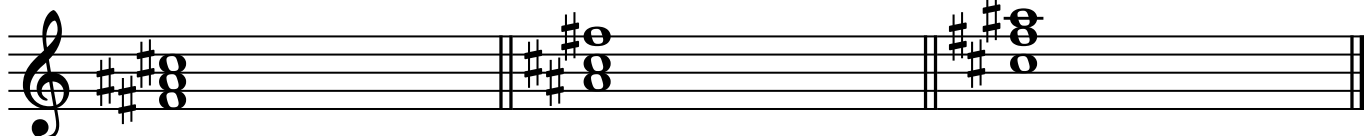
C# mayor



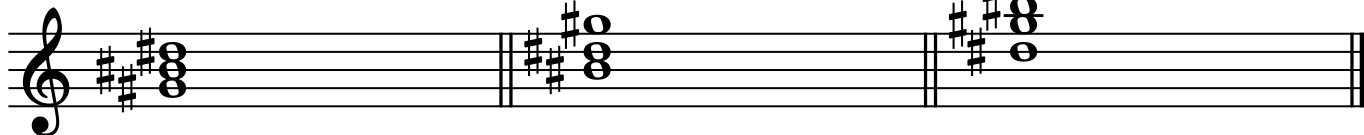
D# mayor



F# mayor



G# mayor



A# mayor

